

Women in Motion and La Cinémathèque française team up for a retrospective of Jane Fonda from October 22 to November 5, in Paris

For the opening night of this retrospective at La Cinémathèque française on October 22 2018, Jane Fonda, first recipient of the Women in Motion Award in 2015, will discuss her life's work as an actress, producer and engaged philanthropist with Costa-Gavras, President of La Cinémathèque française and Frédéric Bonnaud, its Head. This Talk will be followed by a screening of *Klute* by Alan J. Pakula (1971), a film that marked a major turning point in her career and in her life.



"To be a good actor, you have to leave the "self "behind and enter into someone else's, with all the empathy and compassion possible. If you are narcissistic, you can be a movie star, but not much more. Being an activist has made me a better actress." Jane Fonda

Jane Fonda is an icon with a very exceptional destiny. Since beginning in the 1960s, she has never stopped reinventing herself. Her unique journey is one of liberation. Her career as an actress, initially marked by the glamor of her first roles, took a decisive turn in 1971 on the set of *Klute*, a thriller and especially a sublime portrait of a woman. For this film, she exchanged her role as a sexy muse for one with a complex and independent character; the disillusioned call girl as strong as she is moving, far from being a caricature. From this role she drew the premises for her future commitments, and would go on to say that it is this role that inspired her first feminist ideals. Her performance in this film went on to earn her a *Golden Globe*[®] and her first *Oscar*[®].

Combative and passionate, Jane Fonda gradually put together her commitment to peace and equality: as a citizen, she became a militant activist. A proud feminist, a symbol of modern and fulfilled femininity, Jane Fonda was the first personality to receive the *Women in Motion* prize awarded by Kering in partnership with the *Cannes Film Festival* in 2015.

After receiving the *Prix Lumière* in Lyon on October 19th, Jane Fonda will honor *La Cinémathèque française* with her presence during the opening night of her retrospective. Inaugurated by a *Women in Motion Talk* during which she will discuss with Frédéric Bonnaud and Costa-Gavras, the evening will continue with a screening of *Klute*.

Until November 5, filmgoers will have the chance to discover a selection of 24 films depicting the fascinating evolution of this extraordinary actress.

About Jane Fonda

Jane Fonda was born in New York City in 1937. After having graduated from Vassar College, Fonda studied with renowned acting coach Lee Strasberg and became a member of the Actors Studio in New York. Fonda's work on stage and screen has earned numerous nominations and awards, including Oscars® (Best Actress in 1971 for 'Klute' and in 1978 for 'Coming Home'), four Golden Globes®, two BAFTAs and an Emmy Award. Along with starring roles in dozens of highly acclaimed productions, Fonda also took on responsibilities as a film and television producer. In 2007, Fonda received an Honorary Palme d'Or from the Cannes Film Festival. In 2014, she received American Film Institute's highest honor, the Life Achievement Award. In addition to her tremendous success as a stage and screen actress, Fonda has long been known for activism and advocacy on environmental issues, peace, and gender equality. Since 1994, Fonda has been Goodwill Ambassador for the United Nations Population Fund. With much of her work devoted to the program she founded in 1995, the Georgia Campaign for Adolescent Power and Potential (G-CAPP). She is also on the board of a number of NGOs, among them the Women's Media Center, which she co-founded in 2004, and the Restaurant Opportunities Centers (ROC).

About La Cinémathèque française

In 1936, Henri Langlois, a visionary figure, founded La Cinémathèque française in order to save films from destruction, along with costumes, sets, posters and other cinematic treasures. At the time, he was the first to consider cinema an art to be preserved, restored and shown. Eight decades on and more than ever, in a resolutely modern building designed by Frank Gehry and devoted entirely to the 7th Art, La Cinémathèque française reveals cinema in a unique way via its numerous activities and one of the world's largest film collections. A veritable crossroads of cinephilia, it constantly takes a new look at cinema across all periods, horizons and genres. It thereby enables spectators to make wonderful film discoveries and the young generation to frequent the history of cinema on a daily basis.

About Women in Motion, a Kering initiative

Women in Motion's ambition is to highlight the contribution of women to the film industry, both in front of and behind the camera. Launched in May 2015 by Kering in partnership with the Festival de Cannes, Women in Motion is an integral part of the Festival's official program, and is active around the world through a variety of events. This initiative is based on two fundamental actions: its Talks, which are open to journalists and film professionals, enable leading personalities including Jodie Foster, Diane Kruger, Robin Wright, Salma Hayek Pinault, Juliette Binoche, Chloe Sevigny, Agnès Varda and Frances McDormand, to compare their experiences and views on the issue of women's contribution to cinema, and also to share their recommendations for the advancement of women's representation in the industry. The Women in Motion Awards, two awards given each year, one to an inspirational figure who embodies the values of the program, and another to a promising name in cinema who also receives financial support for future film projects.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Maisons in Fashion, Leather Goods, Jewelry and Watches: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, Dodo, Qeelin, Ulysse Nardin, Girard-Perregaux, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Maisons to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination." In 2017, Kering had nearly 29,000 employees.

More information

High resolution photographs and videos available and downloadable on the *Women in Motion* press platform

Press Contact Kering | Women in Motion

Emilie Gargatte +33 (0)1 45 64 61 20 | emilie.gargatte@kering.com
Eva Dalla Venezia +33 (0)1 45 64 65 06 | eva.dallavenezia@kering.com

Press Contact La Cinémathèque française

Elodie Dufour + 33 (0)1 71 19 33 65 | e.dufour@cinematheque.fr

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