

## Press Release

08.05.2015

### Kering and the Festival de Cannes reveal the first participants of the 2015 edition of the *Women in Motion* Talks

- ∞ **As part of the 68<sup>th</sup> International Cannes Film Festival, Kering and the Festival de Cannes have launched the first edition of the *Women in Motion* programme, designed to highlight women's contribution to the film industry.**
- ∞ **The *Women in Motion* Talks will offer the opportunity to reflect on and discuss women in cinema, with influential figures from the industry sharing their views on the topic.**

The *Women in Motion* Talks will debut on 14 May 2015 in Cannes, and will form the central focus of the *Women in Motion* initiative, launched jointly by Kering and the Festival de Cannes to celebrate talented women in film. Taking place at the Hôtel Majestic from 11am to noon, they will be open to an exclusive audience of around 40 journalists and professionals from the film industry. The talks will offer the opportunity to reflect on and discuss women in cinema around a number of industry figures who will share their point of view on the topic.

#### **Inaugural Talk: A conversation with Isabella Rossellini and Claudie Ossard**

The inaugural *Women in Motion* Talk, which will take place on 14 May 2015 at 11am, will welcome Italian-American actress and director Isabella Rossellini, alongside French producer Claudie Ossard.

Renowned for her rich career, Isabella Rossellini has left her mark on the history of film, acting in iconic works of Italian, French and English-language cinema, such as Taylor Hackford's *White Nights*, David Lynch's *Blue Velvet* and Robert Zemeckis' *Death Becomes Her*. The actress also appeared in numerous television series before moving behind the camera to become a director. Isabella Rossellini will be in Cannes as President of the *Un Certain Regard* Jury for the Festival's 68<sup>th</sup> edition.

Claudie Ossard has produced numerous films over the past 30 years that have left an imprint on cinema both in France and around the world, including Jean-Jacques Beineix's *Betty Blue*, Jean-Pierre Jeunet and Marc Caro's *Delicatessen*, Emir Kuzturika's *Arizona Dream*, Serge Gainsbourg's *Charlotte For Ever*, Wim Wenders' *Pina*, and Jean-Pierre Jeunet's *Amélie*, one of the greatest successes of French film overseas.

For the inaugural Talk, Isabella Rossellini and Claudie Ossard have chosen to discuss the subject of female representation in the film industry and sexism in cinema, both on screen and behind the scenes.

The 2015 *Women in Motion* Talks will close with a conversation with Agnès Varda, French photographer, director and visual artist, whose audacious, multi-faceted and universal work has played a central part in the development of contemporary film.

**Isabelle Huppert, Claire Denis and Rebecca Zlotowski to participate in the 2015 edition of the *Women in Motion* Talks**

The first edition of the *Women in Motion* Talks will further welcome, among others, the following prestigious guests:

- French actress Isabelle Huppert
- French screenwriter and producer Sylvie Pialat
- Mexican-American actress, director and producer Salma Hayek-Pinaut
- French screenwriter and director Claire Denis
- French director Rebecca Zlotowski
- General Delegate of the Festival de Cannes Thierry Frémaux.

The 2015 edition of the *Women in Motion* Talks has been organised in partnership with *The Hollywood Reporter*, *Le Figaro* and *Madame Figaro*. As official partners, these media outlets will offer a video feed and daily editorials on the talks via their digital and social network platforms. The videos will also be available at [Kering.com](http://Kering.com) and on Festival de Cannes TV.

*The complete programme of the 2015 edition of the Women in Motion Talks will be released in the coming days.*

**To follow the *Women in Motion* Talks 2015**

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**Websites:**

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[www.keringfoundation.org](http://www.keringfoundation.org)

[www.festival-cannes.com](http://www.festival-cannes.com)

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