

Anna Boghiguan

Born in Cairo in 1946, Anna Boghiguan is of Armenian origin. Having studied in Egypt and Canada, she now lives in Cairo. Over the past 10 years, there have been numerous exhibitions of her work, most notably at the Documenta contemporary art exhibition at Kassel (2012), the Venice Biennale (Armenian Pavilion, 2015), the Istanbul Biennial (2015), Sharjah (2018), the Castello di Rivoli in Turin (2017), the Museum der Moderne in Salzburg (2018), the New Museum in New York (2018) and Tate St Ives, England (2019). Her work is intimately linked with literature, and she has illustrated books by writers such as Cavafy, Tagore and Ungaretti. For several years, she has also produced major art installations for museums, with history and geopolitical relations being recurring subjects in her work. Based on drawings or encaustic paintings on paper, these substantial, composite works have sometimes been created on an imposing scale, such as her *Promenade dans l'inconscient* (A Walk in the Unconscious) at the Carré d'art exhibition in Nîmes in 2016, which looked back at the city's Gallo-Roman past, or her depiction of the commercial history of salt for the Istanbul Biennale in 2015.

About *Women In Motion*

Kering, a partner of the Festival de Cannes, launched *Women In Motion* in 2015 to shine a light on women's contribution to cinema, both in front of and behind the camera. Since then, the program has been expanded to include the worlds of photography, arts and literature. For although creativity is one of the most powerful forces for change, gender inequality in these areas remains flagrant.

Through its awards, *Women In Motion* recognizes both inspirational figures and talented young women, while its *Talks* provide an opportunity for some of the leading names in cinema and arts to share their views on women's representation in their profession.

For the past five years, *Women In Motion* has been a platform for helping to change mindsets and to providing thought leadership on both the role and the recognition given to women in all areas of the arts.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry and Watches: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, Dodo, Qeelin, Ulysse Nardin, Girard-Perregaux, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature : "*Empowering Imagination*".

About the Festival d'Automne à Paris

Multidisciplinary, international and nomadic, the Festival d'Automne à Paris has been bringing artists together since 1972, producing and promoting their works in a spirit of loyalty, openness and discovery. Theatre, music, dance, the plastic arts and cinema: the Festival d'Automne à Paris is dedicated to contemporary arts and to providing a point of contact for different forms of artistic expression. Every year, from September to December, it organizes nearly 50 events and attracts some 250,000 visitors.

For more information

Women In Motion press area

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